Next week you are going to write a story…

We will give you an opening paragraph and you will have to use a *flashback* to go back in time and tell the background story.

All of you have planned a story, using this opening paragraph:

Edward knew that the hammer was somewhere in the shed. He had always tried to keep the place tidy but somehow never quite managed it. As he had grown older he had collected more and more things that had somehow become precarious piles around the shed. His wife, Irene, used to call it “junk”. For Edward however, it was treasure.

As he moved a rusty saw, he spotted the old box. He knew at once what it was.

As he slowly opened the box, he remembered the day he was given it.

Some of you have also planned a story, using this opening paragraph:

Slowly and deliberately, he made his way over the granite rocks that had once formed part of the precipitous cliffs that towered behind him. The Atlantic wind was pushing him back towards the path, reluctant to allow him onto the grey sands.

Jonas glanced down at his watch. He had been wearing it when he had last climbed down into the cove.

After the opening paragraph you have been given, you will go back in time to previous events.

Today, we want you to think about the scene in which the next paragraph will be set.

This is planning – you are not writing your story, but we do want you to write a detailed paragraph today, rather than notes.

Your task is to spend some time thinking about the scene in which the flashback will first be set.

If it helps to find some images to help you … do that.

If your scene is set in a Turkish market, finding a couple of pictures might help you identify things to describe.

Imagine you are there.

Imagine you are there.

Describe in detail:

The sights

The sounds

The smells

Feelings

Paint a picture of the scene using wonderfully descriptive sentences.

Use figurative language

Use similes

Use metaphors

Use personification

Use varied sentence openings…

Take your reader to the scene …

Don’t write about any events.

Nothing should happen.

We just want you to describe the scene in as much detail as possible.

You can describe other people doing things

You can describe other people doing things to help get a sense of the scene…but don’t describe events that are part of the story.

Read your notes that you have produced for your story.

Then go back through the slides to remind yourself of the task.

Over to you…

Wow us!