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In the photos above, the corners of the buildings are facing us. This means that there are two vanishing points...


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The corner of this building is facing us. It is the nearest part of the building.



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As the buildings get further away on the right hand side, they appear smaller.



As the buildings get further away on the right hand side, they appear smaller.



Similarly, as the buildings get further away on the left hand side, they appear smaller.



Similarly, as the buildings get further away on the left hand side, they appear smaller.



There are two vanishing points.



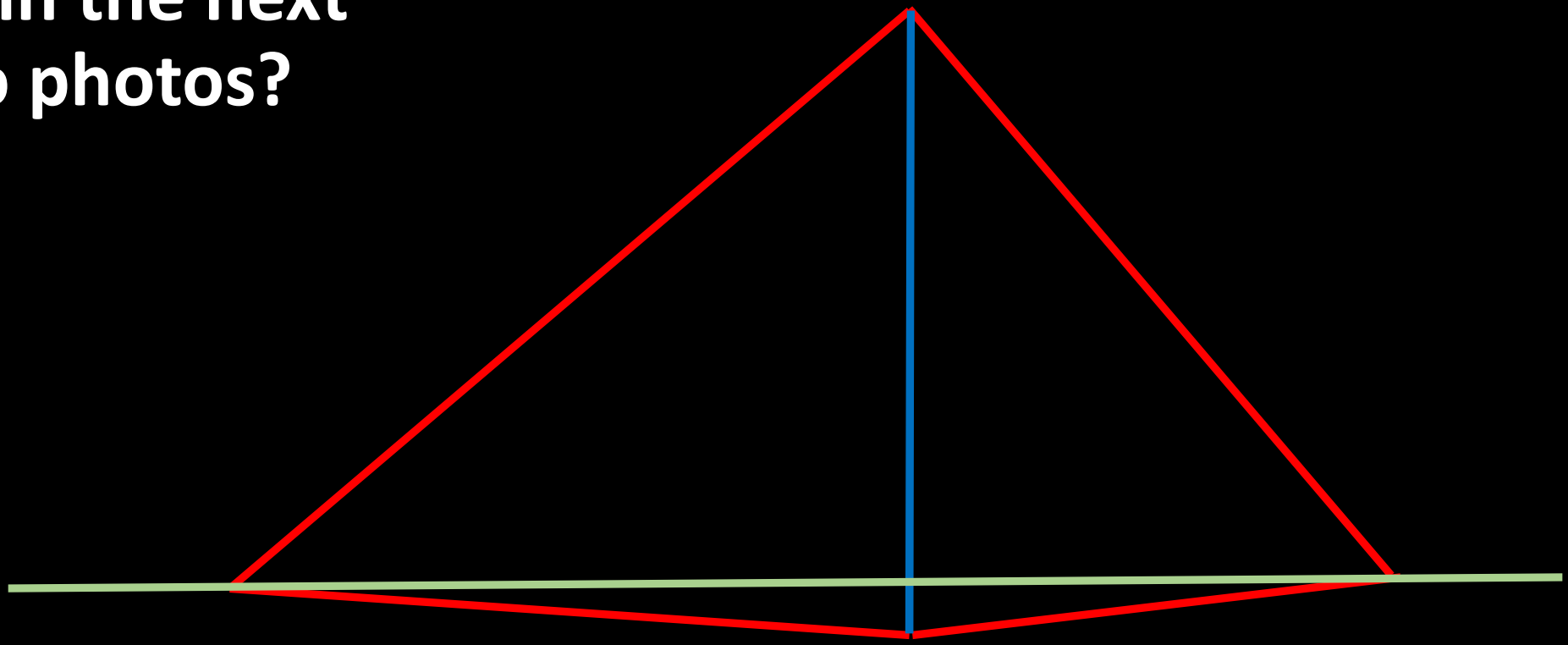
There are two vanishing points.



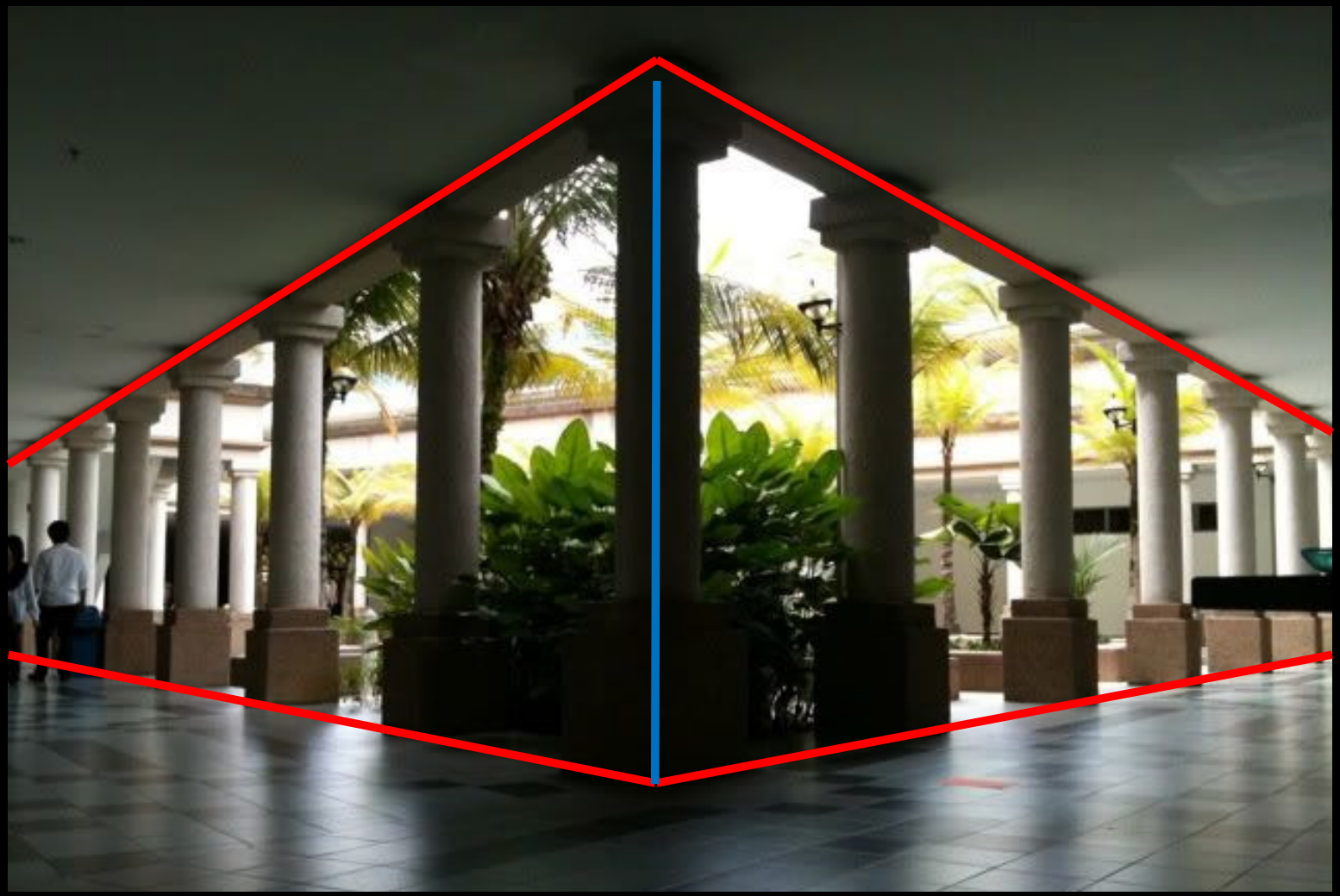
Both vanishing points are on the same horizon line that is parallel to the top and bottom of the picture.



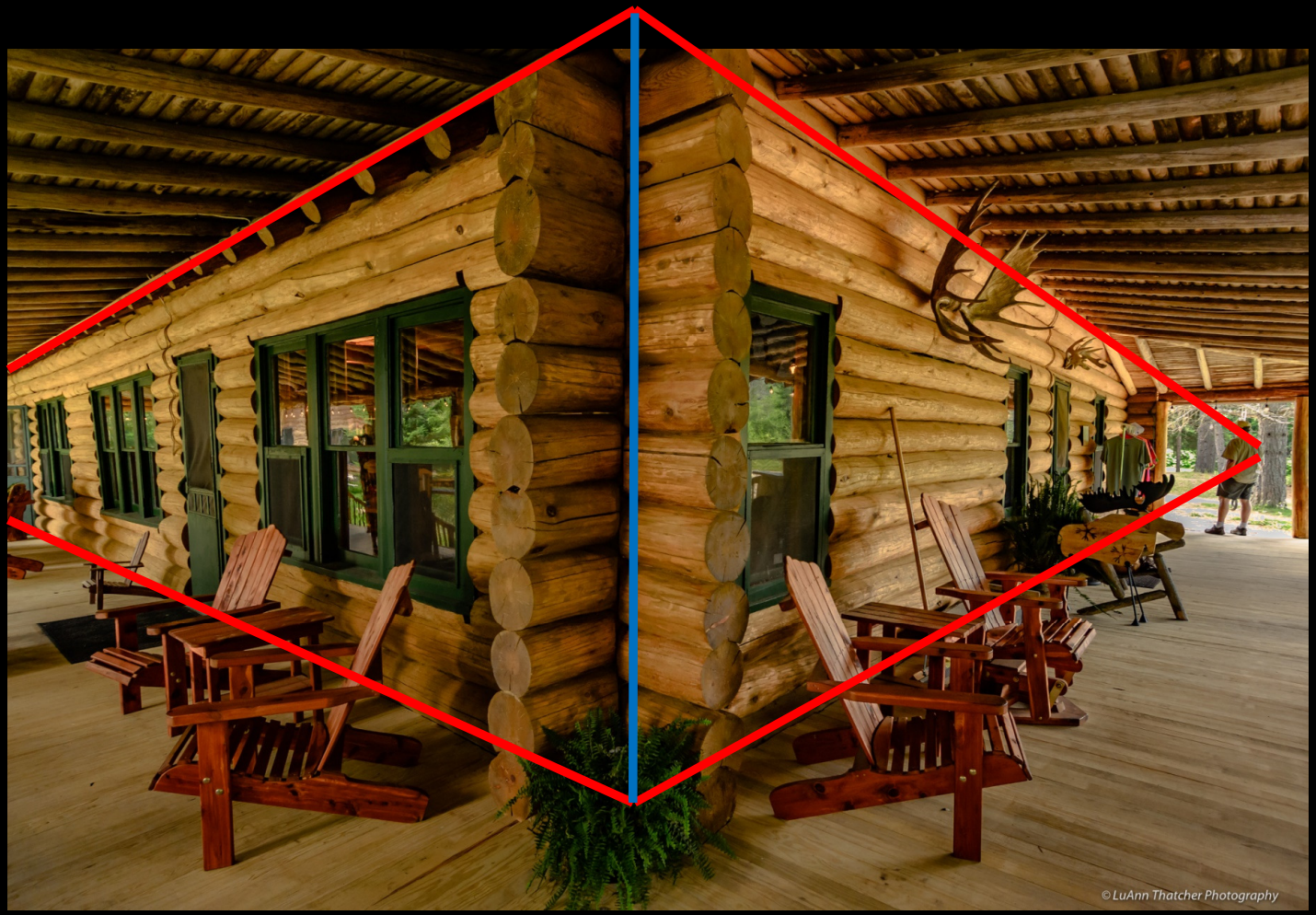
Can you imagine the perspective lines in the next two photos?








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If we draw a building and none of the sides of the building face us, we need two vanishing points to show perspective







It is not really any harder than the drawings that you have done so far using one vanishing point.





Today, we will have a go at drawing a house like this, using two-point perspective.



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