Writing from an animal's perspective

Yesterday, we asked you to read a paragraph from ‘White Fang’



Here it is:

He went down past the blasted pine, crossed the open space, and trotted in amongst the trees. Then, at the same instant, he saw and smelt. Before him, sitting silently on their haunches, were five live things, the like of which he had never seen before. But at the sight of him the five men did not spring to their feet, nor show their teeth, nor snarl. They did not move, but sat there, silent and ominous.

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Your task was to list all of the clues in the paragraph that 'he' is an animal, not a human.

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Let’s see how you got on. Find your answers from yesterday and we’ll go through the clues.

What are the clues in the paragraph that 'he' is an animal, not a human?

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"Trotted" usually describes the movement of an animal

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Animals tend to sit on their haunches

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Many animals use their sense of smell more than humans

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He expects the men to show their teeth.

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He expects the men to snarl.

He expects the men to show their teeth.

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He expects the men to act as he would.

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He has never seen men before

To write from the viewpoint of an animal, your character must describe things as an animal might…



Thinking about how an animal might experience things will be the focus of our work in the next few days.









This animal is called the Fox of Chiloe.

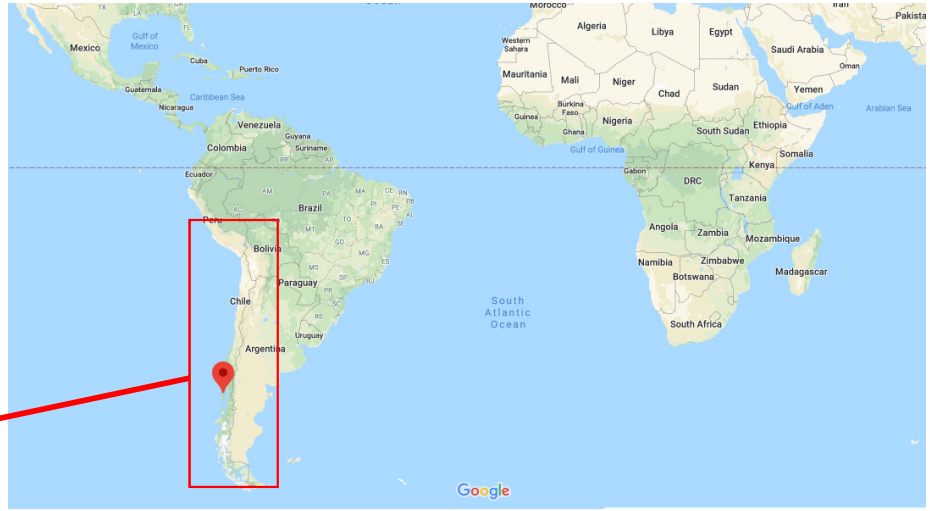






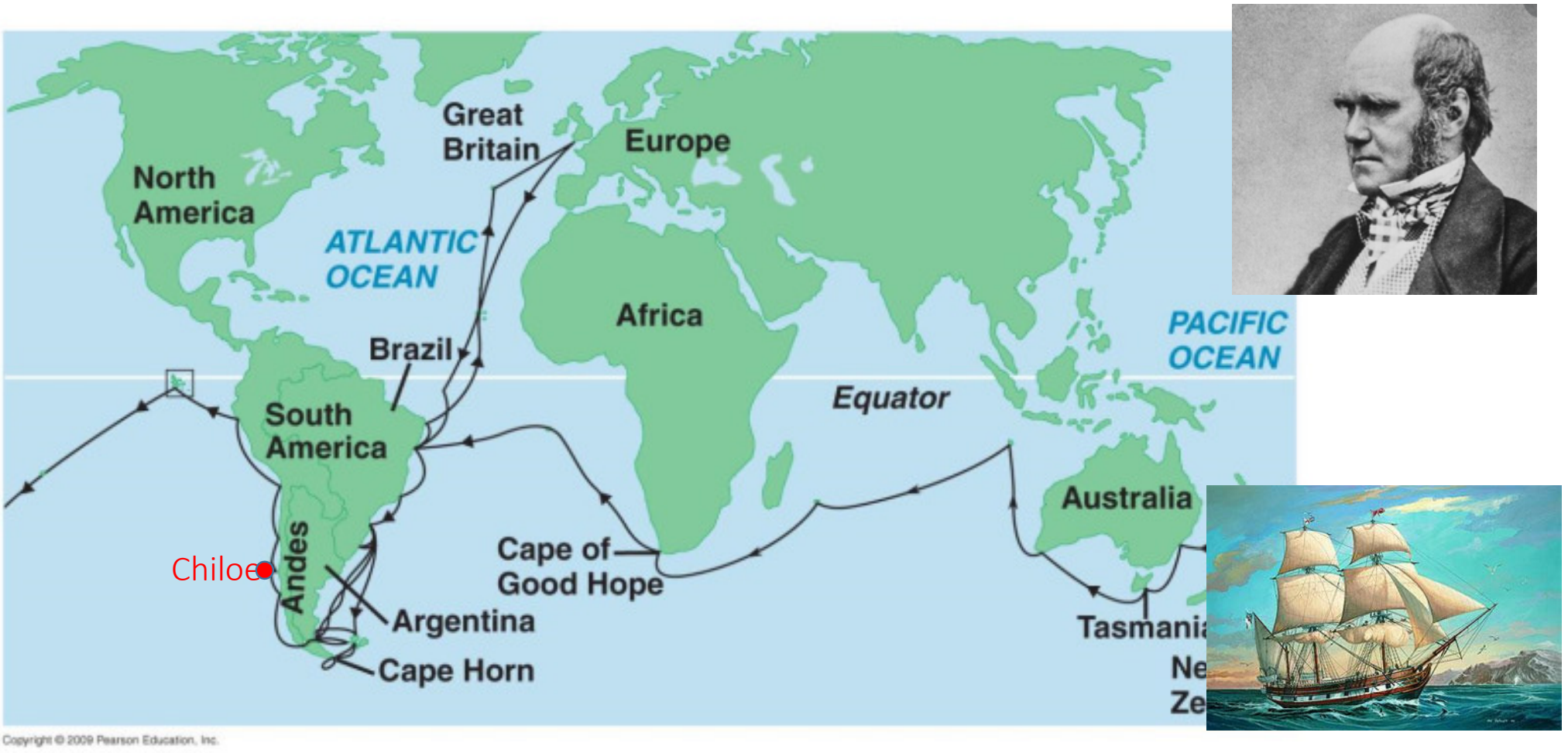
This animal is called the Fox of Chiloe. It is known as Darwin's Fox





The Fox of Chiloe is an endangered species.
It is found in parts of Chile in South America and on an island called Chiloe.

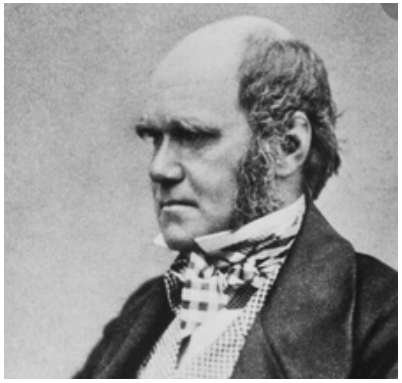




Darwin visited a remote and uninhabited part of the Island of Chiloe on his visit around the world on the Beagle





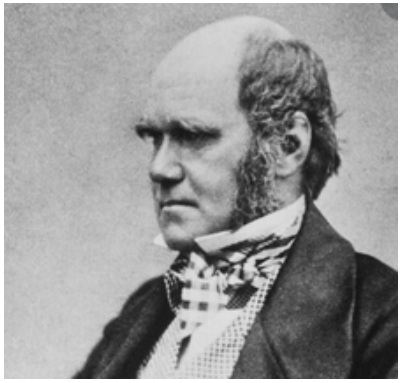




The Island of Chiloe

Darwin visited a remote and uninhabited part of the Island of Chiloe on his visit around the world on the Beagle





The main job of the voyage of the Beagle was to survey and make maps of the world…



In 1834, the HMS Beagle anchored in a bay in a remote part of the Island of Chiloe



Darwin and the crew would have travelled from the ship to the beach in a rowing boat.



The fox watched it all from the beach.



Imagine you are the fox.
How would he describe the boat?

You can't use the words *boat*, *human* or *men.*

He hasn't seen them before so he doesn't know what they are!

What might he think the boat is?
A tree? A log?



Imagine you are the fox.
How would he describe the boat?

You can't use the words *boat*, *human* or *men.*

He hasn't seen them before so he doesn't know what they are!

Stop the presentation and write a sentence or two.



Read this example, and then expand and rewrite the sentences that you have written.

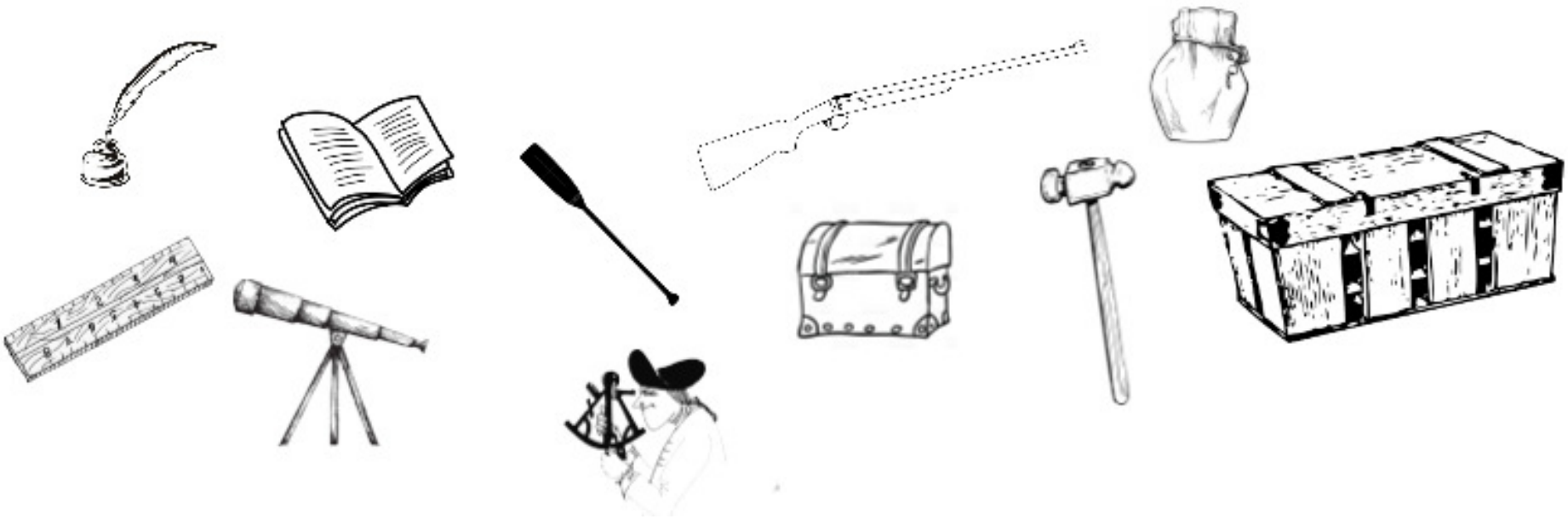
As the sun rose overhead, I was transfixed by a large piece of drifting wood on the morning seas.
As it came closer, I noticed that there were some strange creatures stranded upon it, making unusual and peculiar noises.



Darwin and the crew brought a lot of strange equipment onto the beach.

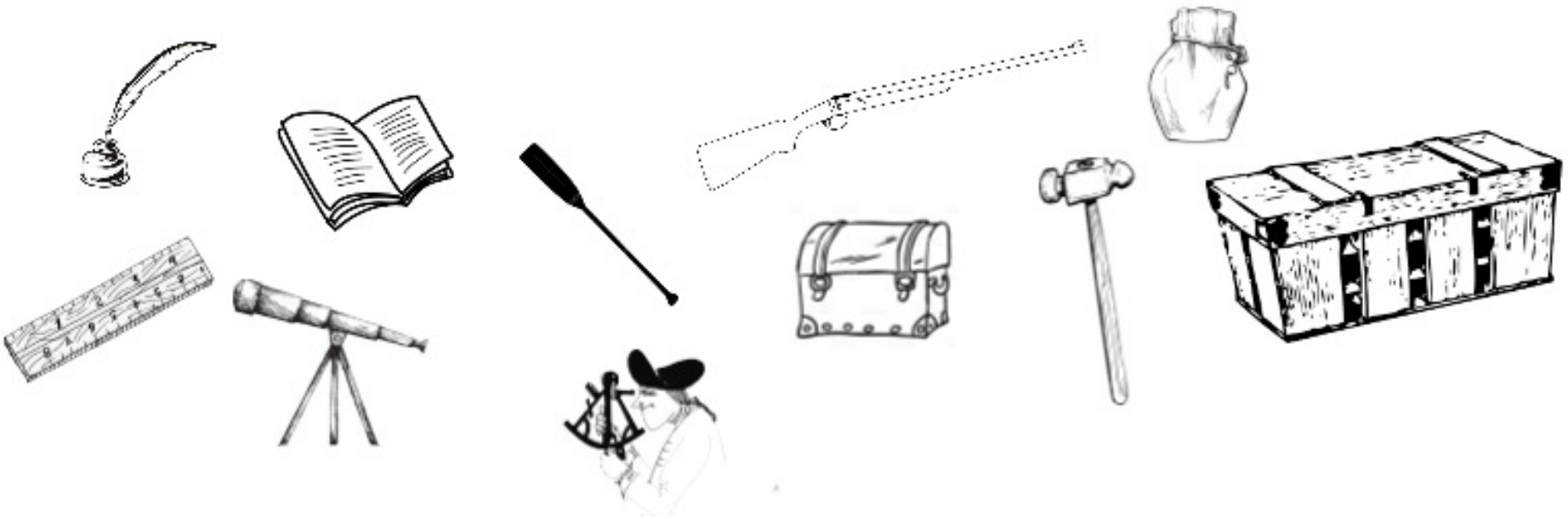


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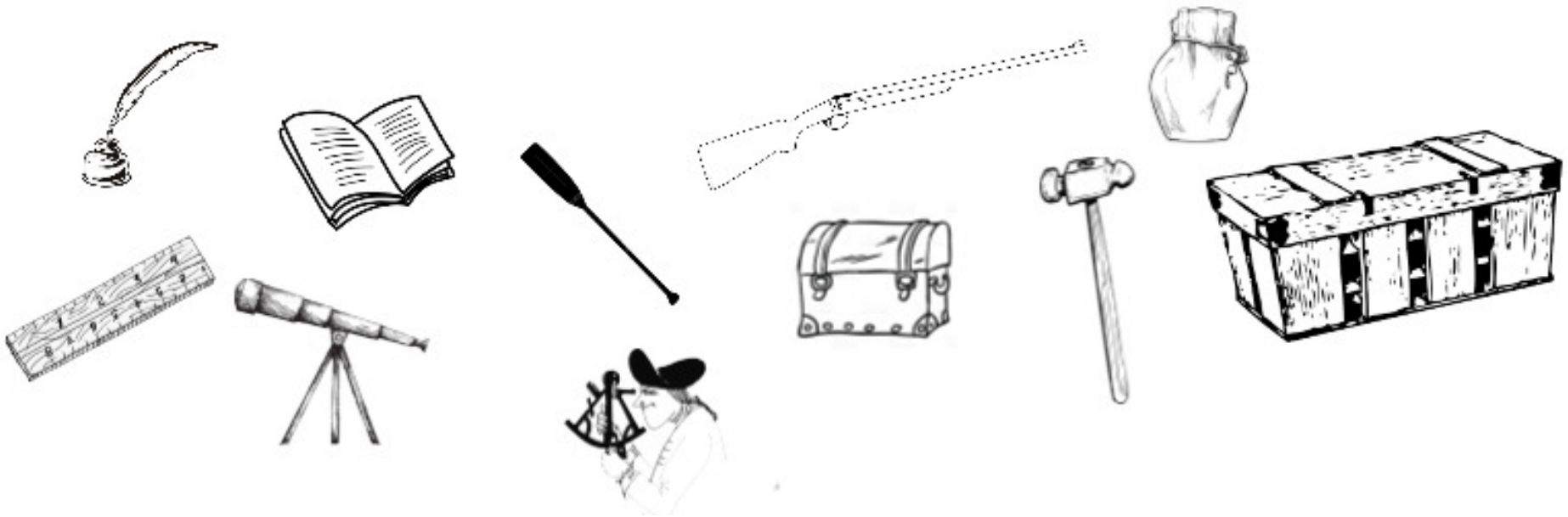
Your task is think how the Fox might describe them.





The fox has never seen any of these objects.
He has not seen metal or glass.
He has seen trees – but never ‘wood’.
So he can not use these words.

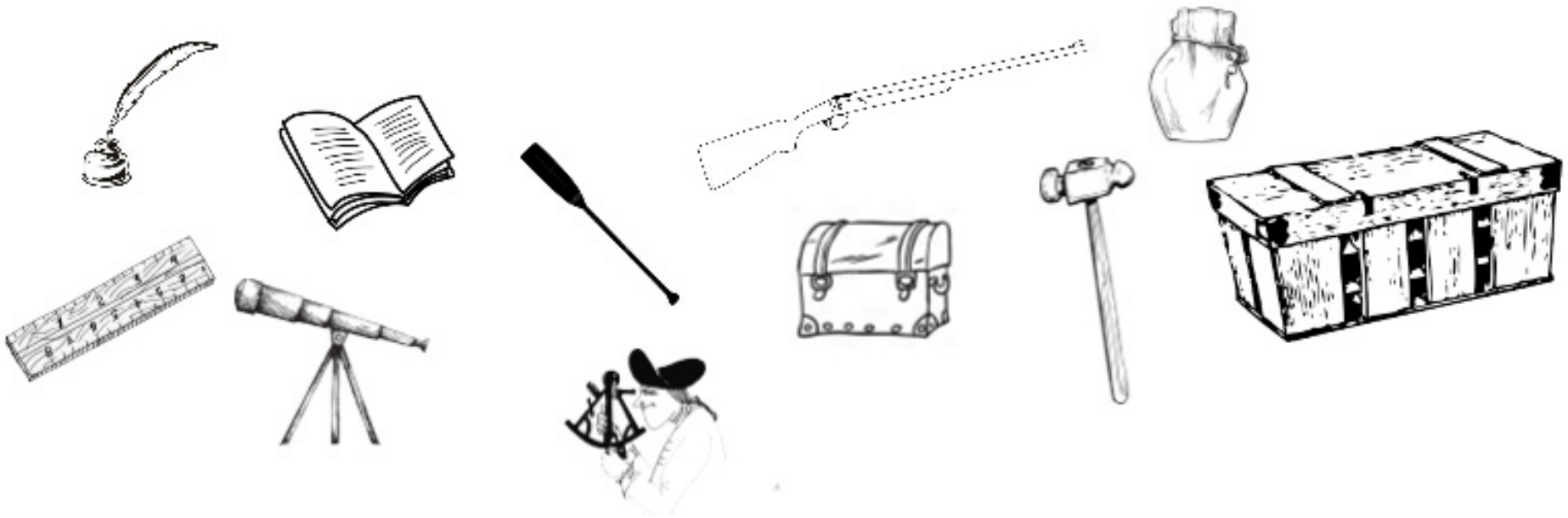




Which object is he describing?

A poor bird had somehow turned into a stone that shone like the midday sun. Only one tail feather remained untouched by this strange magic.





Your task:

Choose at least six of the objects and describe them from the viewpoint of the fox.

